

Score

いちご一会とちぎ国体2022 テーマソング

いちご一会

作詞 笠木 敦志

作曲

吹奏楽版編曲 ... 三宅 祐人
齋藤“Dorami”久美

1 **Allegro** ♩=126 2 3 4 5

Piccolo

Flutes 1&2

Oboe (Option)

Bassoon (Option)

E[♭] Clarinet (Option)

B[♭] Clarinet 1

B[♭] Clarinet 2

B[♭] Clarinet 3

Bass Clarinet

E[♭] Alto Saxophone 1

E[♭] Alto Saxophone 2

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

Vocal

Allegro ♩=126

B[♭] Trumpet 1

B[♭] Trumpet 2

B[♭] Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba

Electric Bass (Contrabass) (Option)

Allegro ♩=126

Timpani

Drums

Percussion 1 [Bass Drum]

Percussion 2

Percussion 3 [Suspended Cymbal]

Percussion 4 [Tubular Bells]

Intro 1

6

7

8

9

10

11

Picc.
Fis. 1&2
Ob.
Bsn.
E^b Cl.
B^b Cl.1
B^b Cl.2
B^b Cl.3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Vo.

Intro 1

Trp.1
Trp.2
Trp.3
Hrns.1&2
Hrns.3&4
Trb.1
Trb.2
Trb.3
Euph.
B.Tub.
E.B. (Cb.)

Intro 1

Timp.
Drs.
Perc.1
Perc.2
Perc.3
Perc.4

Cabasa (Shaker)
Bongos (Congas)

Intro 2 12 13 14 15 16 17

1A

Picc. *mf* *cresc.* *ff*

Fls. 1&2 *mf* *cresc.* *a2* *ff*

Ob. *mf* *cresc.* *ff*

Bsn. *cresc.* *ff*

E^b Cl. *mf* *cresc.* *ff*

B^b Cl.1 *mf* *cresc.* *ff* *mf*

B^b Cl.2 *mf* *cresc.* *ff* *mf*

B^b Cl.3 *mf* *cresc.* *ff* *mf*

B. Cl. *cresc.* *ff* *mf*

A. Sax. 1 *cresc.* *ff* *mf*

A. Sax. 2 *cresc.* *ff* *mf*

T. Sax. *cresc.* *ff* *mf*

B. Sax. *cresc.* *ff* *mf* *simile*

Vo. *mf* E^bΔ7 Cm7

Intro 2 **1A**

Trp. 1 *cresc.* *ff*

Trp. 2 *cresc.* *ff*

Trp. 3 *cresc.* *ff*

Hrns. 1&2 *mf* *cresc.* *ff*

Hrns. 3&4 *mf* *cresc.* *ff*

Trb. 1 *cresc.* *ff* *mf*

Trb. 2 *cresc.* *ff* *mf*

Trb. 3 *cresc.* *ff* *mf*

Euph. *cresc.* *ff*

B. Tub. *cresc.* *ff* *mf* *simile*

E. B. (Cb.) *cresc.* (pizz.) (arco) *ff* *mf*

Intro 2 **1A**

Timp. *cresc.* *ff*

Drs. *mf* *cresc.* *ff* *mf*

Perc. 1 *mf* *cresc.* *ff* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 4 *mf* *mf* *mf* *mf* *mf* *mf*

Agogo Bells

Xylophone

ゆめをかんと うへー かんど

Picc.
 Fls. 1&2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl.1
 B♭ Cl.2
 B♭ Cl.3
 B. Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Vo.
 Trp.1
 Trp.2
 Trp.3
 Hrns.1&2
 Hrns.3&4
 Trb.1
 Trb.2
 Trb.3
 Euph.
 B.Tub.
 E.B. (Cb.)
 Timp.
 Drs.
 Perc.1
 Perc.2
 Perc.3
 Perc.4

a2
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 Fm7 B♭7sus4(13) B♭7sus4 G7/B G7 Cm F7 Fm7 F7/A B♭7sus4(9) B♭7(13)
 う を み ら い へ こ こ ろ を ひ と つ に ゆ め は わ か ち あ え ー る と き め

24 25 26 27 28 29

1A

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

simile

simile

Vo.

E♭Δ7 Cm7(9) Fm7 F7/G D♯(11) G7 Cm7 F7

き を む ね に - じょう ね つ を だ い ち に - そ ら を つ き ぬ け て - か ぜ を

1A

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

B. Tub.

E. B. (Cb.)

mf

1A

Timp.

Drs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Score

30 31 32 33 34 35

Picc. *mf*

Fis. 1&2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

B^b Cl.1 *mp*

B^b Cl.2 *mp*

B^b Cl.3 *mp*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Vo. *Fm7* *B^b7sus4⁽⁹⁾* *E^bΔ7* *E^b7* *A^bΔ7* *A^b6⁽⁹⁾* *Gm7* *Cm7*
 お い こ し て - い ち こ い ち え - こ の し ゅ ん か ん - お も い

Trp. 1 *mf*

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1 *mf*

Trb. 2

Trb. 3

Euph. *mf*

B. Tub. *mp* (*pizz.*)

E. B. (Cb.) *mp*

Timp. *mf* [Wind Chimes] **1B**

Drs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 [Triangle] *mf*

Perc. 4 [Glockenspiel] *mf*

36 37 38 39 40 41

Picc.

Fis. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Vo.

Dm7⁽⁶⁵⁾ G7 Cm7 D♭Δ7^{(11)/E♭ E♭7 A♭Δ7 A♭m7 D♭6⁽⁹⁾}

を は せ た - ふ た い が い ま こ こ に - は な は か れ ん に - た き

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

B.Tub.

E.B. (Cb.)

Timp.

Drs.

Perc.1

Perc.2

Perc.3

Perc.4

1B'

1B'

1B'

※音域が難しい場合は、()の音程・音価で演奏可能

42 43 44 45 46 47

Picc. *ff* *f*

Fis. 1&2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

E^b Cl. *ff* *f*

B^b Cl.1 *ff* *f*

B^b Cl.2 *ff* *f*

B^b Cl.3 *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Vo. *Gm7 Cm7 Dm7 B^b7 Fm7⁽¹¹⁾ B^b7 E^bΔ7 E^bdim7*
 は ま ぶ し く - き み は か が や け - VE - RY VE - RY GO - OD

Trp. 1 *mf* *ff* *f*

Trp. 2 *mf* *ff* *f*

Trp. 3 *mf* *ff* *f*

Hrns. 1&2 *ff* *f*

Hrns. 3&4 *ff* *f*

Trb. 1 *ff* *f*

Trb. 2 *ff* *f*

Trb. 3 *ff* *f*

Euph. *ff* *f*

B. Tub. *ff* *f*

E. B. (Cb.) *ff* *f*

Timpani *ff*

Drs. *ff* *Fill in*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *Xylophone ff*

1C

Score

48 49 50 51 52 53

Picc.
Fis. 1&2
Ob.
Bsn.
E' Cl.
B' Cl.1
B' Cl.2
B' Cl.3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Vo.
Trp. 1
Trp. 2
Trp. 3
Hrns. 1&2
Hrns. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
B. Tub.
E. B. (Cb.)
Timp.
Drs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Fm7 B^b7sus4⁽⁹⁾ B^b7 E^bΔ7 E^bdim7 Fm7 F7/A B^b7sus4⁽⁹⁾ B^b7

BER - RY BER - RY と ち - ぎ - VE - RY VE - RY GO - OD BER - RY BER - RY と ち - ぎ -

54 55 56 57 58 59

Inter 1

Picc.

Fis. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Vo.

Inter 1

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

B.Tub.

E.B. (Cb.)

Inter 1

Timp.

Drs.

Perc.1

Perc.2

Perc.3 (Bongos/Congas)

Perc.4

60

61

62

63

64

65

2A

2A

2A

Picc. *mf*

Fls. 1&2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

B^b Cl.1 *mf*

B^b Cl.2 *mf*

B^b Cl.3 *mf*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Vo. *mf*
 E^bΔ7 Cm7 Fm7 B^b7sus4⁽¹³⁾ B^b7sus4
 ゆめをか んど うへー か んど うを みら いへー ど んな

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1&2 *mf*

Hrns.3&4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

B.Tub. *mf*

E.B. (Cb.) *mf*

Timp. *mf*

Drs. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Perc.4 *mf* [Glockenspiel]

66

67

68

69

70

71

Picc. *mf*

Fls. 1&2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl.1 *mf*

B♭ Cl.2 *mf*

B♭ Cl.3 *mf*

B. Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Vo. *mf*

G7/B G7 Cm7 F7 Fm7 F7/A B♭7sus4⁽⁹⁾ B♭7⁽¹³⁾ E♭Δ7 Cm7⁽⁹⁾

ひ と だ っ て - つ ま ず く こ と も あ ー る だ け ど く し け ず に - そ し て

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1&2 *mf*

Hrns.3&4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

B.Tub. *mf*

E.B. (Cb.) *mf*

Timp. *mf*

Drs. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Perc.4 *mf*

Glockenspiel *mf*

72 73 74 75 76 77

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Vo.

Fm7 F7/G D⁹(11) G7 Cm7 F7 Fm7 B⁹7sus4(9) E^bΔ7 E7

く り か え し ー ひ と つ ず つ の ほ る ー お も い を か さ ね て ー い ち

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

B. Tub.

E. B. (Cb.)

Timp.

Drs.

Perc.1

Perc.2

Perc.3

Perc.4

[Wind Chimes]

[Glockenspiel]

78

79

80

81

82

83

2B

Picc. *mf*

Fis. 1&2 *mf* *a2*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

B♭ Cl.1 *mp*

B♭ Cl.2 *mp*

B♭ Cl.3 *mp*

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax. *mf*

Vo. *A^bΔ7* *A^b6⁽⁹⁾* *Gm7* *Cm7* *Dm7⁽⁶⁵⁾* *G7*

こ い ち えー こ の し ゅ ん か んー ま っ か に な ー ぶ ー じ ょ う ね っ と

2B

Trp.1

Trp.2

Trp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

B. Tub. *mp* (pizz.)

E. B. (Cb.)

2B

Timp.

Drs.

Perc.1

Perc.2

Perc.3 *Triangle* *mf*

Perc.4 *mf*

84 85 86 87 88 89

Picc.

Fs. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Vo.

Cm7 D♭Δ7^{(11)/E♭ E♭7 A♭Δ7 A♭m7 D♭6⁽⁹⁾ Gm7 Cm7}

き は なてー み ど り あ ふ れてー か ぜ は き ら めきー き み は

2B'

Trp. 1

Trp. 2

Trp. 3

Hrns. 1 & 2

Hrns. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

B. Tub.

E. B. (Cb.)

2B'

Temp.

Drs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score for a concert band. It covers measures 84 to 89. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, B-flat, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Voice, Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Baritone, Eb Cornet, Timpani, Drums, and four types of Percussion. The vocal line has lyrics in Japanese. Chord symbols are provided above the vocal line. A rehearsal mark '2B'' is placed above measure 86. Dynamics like 'mf' are indicated throughout. The key signature has two flats and the time signature is 4/4.

90 91 **2C** 92 93 94 95

Picc.
 Fis. 1&2
 Ob.
 Bsn.
 E. Cl.
 B^b Cl.1
 B^b Cl.2
 B^b Cl.3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Vo.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrns. 1&2
 Hrns. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 B. Tub.
 E. B. (Cb.)
 Timp.
 Drs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Dm7 B^b7 Fm7⁽¹¹⁾ B^b7 E^bΔ7 E^bdim7 Fm7 B^b7sus4⁽⁹⁾ B^b7
 か が やけー VE - RY VE - RY GO-OD BER - RY BER - RY と ちーぎー

[Timpani] Fill in Xylophone

96 97 98 99 **Inter 2** 100 101

Picc. *f* *a2*

Fls. 1&2 *f* *a2*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Vo. *E♭Δ7* *E♭dim7* *Fm7* *F7/A* *B♭7sus4(9)* *B♭7*
 VE - RY VE - RY GO - OD BER - RY BER - RY と ち ぎ ー

Inter 2

Trp.1

Trp.2

Trp.3

Hrns.1&2 *a2* *mf*

Hrns.3&4 *a2* *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

B.Tub. *mf*

E.B. (Cb.) *mf* (pizz.)

Inter 2

Timp. *f*

Drs. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf* Bongos (Congas)

Perc.4 *mf*

102 103 104 105 106 107

Picc. *Solo* *mf* (Option Solo)

Fis. 1&2 *a2* *mf*

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Vo. と き

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

B. Tub.

E. B. (Cb.) (arco)

Timp. [Wind Chimes] *mp* Ride

Drs. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 [Glockenspiel] *mf*

108 109 110 111 (Solo End) 112 113

3B'

Picc.

Fis. 1&2

Ob.

Bsn.

E. Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Vo.

A^bΔ7 A^bm7 D^b6⁽⁹⁾ Gm7 Cm7 Dm7 B^b7 Fm7⁽¹¹⁾ B^b7

は ず ぎ て も - わ す れ は し な い - こ の か ん ど う を -

3B'

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

B.Tub.

E.B. (Cb.)

3B'

W. Ch.

Drs.

Perc.1

Perc.2

Perc.3

Perc.4

[Timpani]

[Xylophone]

114 115 116 117 118 119

3C

Picc. *f*

Fls. 1&2 *f* *a2*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

B.C. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Vo. *f*

E♭Δ7 *E♭dim7/G♭* *Fm7* *B♭7sus4(9)* *B♭7* *E♭Δ7* *E♭dim7*

VE - RY VE - RY GO-OD BER - RY BER - RY と ち - ぎ - VE - RY VE - RY GO-OD

3C

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrns.1&2 *f* *a2*

Hrns.3&4 *f* *a2*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

B.Tub. *f*

E.B. (Cb.) *f*

3C

Timp. *f* *mf*

Drs. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

120 121 122 123 124 125

Outro

Picc. *mf* *cresc.* *ff*

Fs. 1 & 2 *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

E. Cl. *mf* *cresc.* *ff*

B^b Cl.1 *mf* *cresc.* *ff*

B^b Cl.2 *mf* *cresc.* *ff*

B^b Cl.3 *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

A.Sax.1 *mf* *cresc.* *ff*

A.Sax.2 *mf* *cresc.* *ff*

T.Sax. *mf* *cresc.* *ff*

B.Sax. *mf* *cresc.* *ff*

Vo. *Fm7* *F7/A* *B^b7sus4(9)* *B^b7*
 BER - RY BER - RY と ち ぎ -

Outro

Trp.1 *mf* *cresc.* *ff*

Trp.2 *mf* *cresc.* *ff*

Trp.3 *mf* *cresc.* *ff*

Hrns.1&2 *mf* *cresc.* *ff*

Hrns.3&4 *mf* *cresc.* *ff*

Trb.1 *mf* *cresc.* *ff*

Trb.2 *mf* *cresc.* *ff*

Trb.3 *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

B.Tub. *mf* *cresc.* *ff*

E.B. (Cb.) *(pizz.)* *mf* *cresc.* *(arco)* *ff*

Outro

Timp. *mf* *cresc.* *ff*

Drs. *mf* *cresc.* *ff*

Perc.1 *mf* *cresc.* *ff*

Perc.2 *mf* *cresc.* *ff*

Perc.3 *mf* *cresc.* *ff*

Perc.4 *mf* *cresc.* *ff*