



# Piccolo

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126

Intro 1

8

Intro 2

13

1A

1A'

24

1B

30

1B'

36

1C

42

47

51

Inter 1

58

2A

2A

70

76

2B

*mf*

82

2B'

88

2C

*ff* *f*

93

97

Inter 2

*f*

102

Solo

*mf*

108

3B'

(Solo End) ↘

*cresc.*

113

3C

*ff* *f*

118

Outro

122

*mf* *cresc.* *ff*



69 2A  
*mf*

75 2B a2  
*mf*

81 2B' a2

87 *ff*

2C a2  
 92 *f*

96 a2 *f* a2

Inter 2  
 100

106 3B' (Option Solo) *mf* (tutti) a2 *mf*

112 *cresc.* *ff* *f* 3C a2 *f*

117 a2

Outro a2 *mf* *cresc.* *ff*

Oboe

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いちご一会

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吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126

Intro 1

8

Intro 2

13

1A

20

1A

26

1B

32

38

1B'

44

1C

48

52

Inter 1

57

2A

The musical score is written for Oboe in 4/4 time with a tempo of Allegro (♩=126). The key signature has two flats (B-flat and E-flat). The score is divided into several sections: Intro 1 (measures 1-7), Intro 2 (measures 8-12), and the main body of the piece. The main body includes first endings (1A, 1B, 1C) and a second ending (2A). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents.

67 2A'

*mf*

73 2B

*mf*

79

85 2B'

91 2C

*ff* *f*

95

99 Inter 2

*f*

105 3B'

*mf* *cresc.*

113 3C

*ff* *f*

118

Outro

122

*mf* *cresc.* *ff*

# Bassoon

いちご一会とちぎ国体2022 テーマソング

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作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126

Intro 1

Intro 2

14 1A 1A'

26

32 1B

37 1B'

42 1C

47

53 Inter 1

62 2A 2A'

*ff* *ffp* *f* *cresc.* *mf* *simile* *mf*



74 2B

79

84 2B'

89 2C

94

99 Inter 2

104 3B'

112 3C

117

Outro

122

# E $\flat$ Clarinet

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro  $\text{♩} = 126$

Intro 1

8

Intro 2

13

1A

20

1A'

26

1B

32

38

1B'

44

1C

48

52

Inter 1

59 2A

69 2A'

75 2B

81 2B'

87 2B''

2C  
92 2C'

97 Inter 2

102 2C''

3B'  
108 3C

116 3C'

Outro  
121 3C''

# B $\flat$ Clarinet 1

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro  $\text{♩} = 126$

ff f

Intro 1

6

11

Intro 2

*mf cresc.* *ff* *mf*

1A

16

22

1A'

*mf*

28

1B

*mp*

34

1B'

*mf*

41

*ff*

1C

46

*f*

Inter 1

52

*fp* *mf* *mf*

58

2A

*mf*

Detailed description: This is a musical score for B-flat Clarinet 1. It begins with a tempo marking of Allegro at 126 beats per minute. The score is written in 4/4 time and features various dynamic markings such as fortissimo (ff), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The piece includes several introductory sections (Intro 1 and Intro 2) and main sections labeled 1A, 1A', 1B, 1B', 1C, Inter 1, and 2A. The notation includes slurs, accents, and triplets. The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, 34, 41, 46, 52, and 58 clearly marked.

65 2A'

71

77 2B

83 2B'

89 2C

95 Inter 2

101

106 3B'

112 3C

117

**Outro**

122

*mf* *mp* *mf* *ff* *f* *f* *p* *cresc.* *mf* *cresc.* *ff*

# B $\flat$ Clarinet 2

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 三宅祐人  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro  $\text{♩} = 126$

### Intro 1

### Intro 2

### 1A

### 1A'

### 1B

### 1B'

### 1C

### Inter 1

60 2A  
*mf*

Musical staff 60-65: Treble clef, B-flat major key signature. Measure 60: whole rest. Measure 61: quarter rest, eighth notes G4, A4, B4. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes B4, A4, G4, F4. Measure 64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes B4, A4, G4, F4.

66 2A  
*mf*

Musical staff 66-71: Treble clef, B-flat major key signature. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes B4, A4, G4, F4. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes B4, A4, G4, F4. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter notes B4, A4, G4, F4.

72

Musical staff 72-77: Treble clef, B-flat major key signature. Measure 72: quarter notes G4, A4, B4, C5. Measure 73: quarter notes B4, A4, G4, F4. Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter notes B4, A4, G4, F4. Measure 76: quarter notes G4, A4, B4, C5. Measure 77: quarter notes B4, A4, G4, F4.

2B  
78  
*mp*

Musical staff 78-84: Treble clef, B-flat major key signature. Measure 78: quarter note G4. Measure 79: quarter note A4. Measure 80: quarter note B4. Measure 81: quarter note C5. Measure 82: quarter note B4. Measure 83: quarter note A4. Measure 84: quarter note G4.

85 2B'  
*mf*

Musical staff 85-90: Treble clef, B-flat major key signature. Measure 85: quarter notes G4, A4. Measure 86: quarter notes B4, C5. Measure 87: quarter notes B4, A4. Measure 88: quarter notes G4, F4. Measure 89: quarter notes G4, A4. Measure 90: quarter notes B4, C5.

91 2C  
*ff* *f*

Musical staff 91-96: Treble clef, B-flat major key signature. Measure 91: eighth notes G4, A4, B4, C5. Measure 92: quarter rest. Measure 93: quarter notes G4, A4, B4, C5. Measure 94: quarter notes B4, A4, G4, F4. Measure 95: quarter notes G4, A4, B4, C5. Measure 96: quarter notes B4, A4, G4, F4.

97 Inter 2  
*f*

Musical staff 97-102: Treble clef, B-flat major key signature. Measure 97: quarter notes G4, A4, B4, C5. Measure 98: quarter notes B4, A4, G4, F4. Measure 99: eighth notes G4, A4, B4, C5. Measure 100: eighth notes B4, A4, G4, F4. Measure 101: eighth notes G4, A4, B4, C5. Measure 102: eighth notes B4, A4, G4, F4.

103 3B'  
*p*

Musical staff 103-108: Treble clef, B-flat major key signature. Measure 103: quarter notes G4, A4, B4, C5. Measure 104: quarter notes B4, A4, G4, F4. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes B4, A4, G4, F4. Measure 107: quarter notes G4, A4, B4, C5. Measure 108: quarter notes B4, A4, G4, F4.

109 3C  
*cresc.* *ff* *f*

Musical staff 109-114: Treble clef, B-flat major key signature. Measure 109: quarter notes G4, A4, B4, C5. Measure 110: quarter notes B4, A4, G4, F4. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes B4, A4, G4, F4. Measure 113: eighth notes G4, A4, B4, C5. Measure 114: eighth notes B4, A4, G4, F4.

115

Musical staff 115-120: Treble clef, B-flat major key signature. Measure 115: quarter notes G4, A4, B4, C5. Measure 116: quarter notes B4, A4, G4, F4. Measure 117: quarter notes G4, A4, B4, C5. Measure 118: quarter notes B4, A4, G4, F4. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes B4, A4, G4, F4.

121 Outro  
*mf* *cresc.* *ff*

Musical staff 121-126: Treble clef, B-flat major key signature. Measure 121: eighth notes G4, A4, B4, C5. Measure 122: eighth notes B4, A4, G4, F4. Measure 123: eighth notes G4, A4, B4, C5. Measure 124: eighth notes B4, A4, G4, F4. Measure 125: eighth notes G4, A4, B4, C5. Measure 126: eighth notes B4, A4, G4, F4.

# B $\flat$ Clarinet 3

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 三宅祐人  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro  $\text{♩} = 126$

ff f

### Intro 1

mf ff

### Intro 2

mf cresc. ff mf

### 1A

mf

mf

mp

mf

ff f

mf

### Inter 1

fp mf mf



60 2A  
*mf*

66 2A'  
*mf*

72

2B  
78  
*mp*

85 2B'  
*mf*

91 2C  
*ff* *f*

97 Inter 2  
*f*

103 3B'  
*p*

109 3C  
*cresc.* *ff* *f*

115

121 Outro  
*mf* *cresc.* *ff*

# Bass Clarinet

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126

8

13

1A

1A'

24

30

1B

35

1B'

40

45

1C

51

Inter 1

60

2A

2A'

*ff* *ffp* *mf* *cresc.* *simile* *f* *mf*

73 2B

79

84 2B'

89 2C

94

99 Inter 2

104 3B'

110 3C

116

121 Outro

# E♭ Alto Saxophone 1

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作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126

Intro 1

Intro 2

1A

1A

1B

1C

Inter 1

2A

*ff* *mf* *ffp* *mf* *cresc.* *mf* *ff* *mf* *mf* *mf* *ff* *f* *mf* *mf*

65 2A'

Musical staff 65-76: Treble clef, 4/4 time. Measures 65-76. Measure 76 contains a fermata with the number 7 below it. A box labeled '2A'' is positioned above the staff at the end.

77 2B

Musical staff 77-81: Treble clef, 4/4 time. Measures 77-81. A box labeled '2B' is positioned above the staff at the beginning. Dynamics include *mf*.

82 2B'

Musical staff 82-86: Treble clef, 4/4 time. Measures 82-86. A box labeled '2B'' is positioned above the staff at the end. Dynamics include *mf*.

87

Musical staff 87-91: Treble clef, 4/4 time. Measures 87-91. Dynamics include *ff*.

2C  
92

Musical staff 92-97: Treble clef, 4/4 time. Measures 92-97. Dynamics include *f*.

98 Inter 2

Musical staff 98-103: Treble clef, 4/4 time. Measures 98-103. A box labeled 'Inter 2' is positioned above the staff. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' below it.

104 3B'

Musical staff 104-110: Treble clef, 4/4 time. Measures 104-110. A box labeled '3B'' is positioned above the staff. Dynamics include *p*. A fermata is present over measures 108-109.

111 3C

Musical staff 111-116: Treble clef, 4/4 time. Measures 111-116. A box labeled '3C' is positioned above the staff. Dynamics include *cresc.*, *ff*, and *f*.

117

Musical staff 117-121: Treble clef, 4/4 time. Measures 117-121.

Outro  
122

Musical staff 122-127: Treble clef, 4/4 time. Measures 122-127. A box labeled 'Outro' is positioned above the staff. Dynamics include *mf*, *cresc.*, and *ff*.

# E $\flat$ Alto Saxophone 2

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro  $\text{♩} = 126$

The musical score is written for E $\flat$  Alto Saxophone 2 in 4/4 time, with a tempo of Allegro at 126 beats per minute. The key signature has one flat (B $\flat$ ). The score consists of the following sections:

- Intro 1** (Measures 1-6): Starts with a whole rest, followed by a melodic line with dynamics *ff*, *ffp*, and *mf*.
- Intro 2** (Measures 7-12): Continues the melodic line with a *cresc.* marking.
- 1A** (Measures 13-17): Features a melodic line with triplets and dynamics *ff* and *mf*.
- 1A'** (Measures 24-35): Includes a 7-measure rest, followed by a melodic line with dynamics *mf*.
- 1B** (Measures 36-40): Continues the melodic line with dynamics *mf*.
- 1B'** (Measures 41-46): Continues the melodic line with dynamics *mf*.
- 1C** (Measures 47-52): Features a melodic line with dynamics *ff* and *f*.
- Inter 1** (Measures 53-58): Includes a melodic line with dynamics *mf* and a triplet.

61 2A  
*mf*

67 2A 2B  
*mf*

79

84 2B'  
*mf*

90 2C  
*ff* *f*

96 Inter 2  
*mf*

102

3B' 3C  
108 *p* *cresc.* *ff* *f*

116

Outro  
122 *mf* *cresc.* *ff*

# B $\flat$ Tenor Saxophone

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作詞 — 笠木敦志  
作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro  $\text{♩} = 126$

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time, with a tempo of Allegro at 126 beats per minute. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score consists of eight staves of music, each starting with a measure number. The first staff (measures 1-6) includes dynamics *ff*, *ffp*, and *mf*, and is labeled 'Intro 1'. The second staff (measures 7-12) includes a *cresc.* marking and is labeled 'Intro 2'. The third staff (measures 13-17) features triplets and dynamics *ff* and *mf*, labeled '1A'. The fourth staff (measures 18-23) continues the melodic line. The fifth staff (measures 24-35) includes a *mf* dynamic and is divided into sections '1A'' and '1B'. The sixth staff (measures 36-40) includes a *mf* dynamic and is labeled '1B''. The seventh staff (measures 41-46) includes dynamics *ff* and *f*, and is labeled '1C'. The eighth staff (measures 47-52) continues the melodic line. The final staff (measures 53-58) includes a *mf* dynamic and is labeled 'Inter 1', featuring a quintuplet in measure 54.



2A  
62

Musical staff 62-66: Treble clef, key signature of one flat. Measures 62-66 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. Measure 65 has a fermata over a quarter note.

67

2A

2B

*mf*

Musical staff 67-70: Treble clef. Measures 67-70. Measure 67 has a fermata. Measure 68 has a whole rest. Measure 69 has a fermata. Measure 70 has a melodic phrase starting with a quarter note, marked *mf*. A box labeled '2B' is above measures 69-70.

79

Musical staff 79-83: Treble clef. Measures 79-83. Measures 79-80 have eighth notes with slurs. Measures 81-82 have quarter notes with slurs. Measure 83 has a quarter note with a sharp sign and a slur.

84

2B'

*mf*

Musical staff 84-88: Treble clef. Measures 84-88. Measures 84-85 have eighth notes with slurs. Measures 86-87 have quarter notes with slurs. Measure 88 has a quarter note with a sharp sign and a slur, marked *mf*. A box labeled '2B'' is above measures 84-85.

89

2C

*ff* *f*

Musical staff 89-94: Treble clef. Measures 89-94. Measures 89-90 have eighth notes with slurs. Measures 91-92 have quarter notes with slurs. Measure 93 has a quarter note with a sharp sign and a slur, marked *ff*. Measure 94 has a quarter note with a sharp sign and a slur, marked *f*. A box labeled '2C' is above measures 89-90.

95

Inter 2

*mf*

Musical staff 95-100: Treble clef. Measures 95-100. Measures 95-96 have eighth notes with slurs. Measures 97-98 have quarter notes with slurs. Measure 99 has a quarter note with a sharp sign and a slur. Measure 100 has a quarter note with a sharp sign and a slur, marked *mf*. A box labeled 'Inter 2' is above measures 95-96. A triplet bracket is above measures 99-100.

101

3B'

*p*

Musical staff 101-110: Treble clef. Measures 101-110. Measures 101-102 have whole rests. Measure 103 has a quarter note with a sharp sign and a slur. Measure 104 has a quarter note with a sharp sign and a slur. Measure 105 has a quarter note with a sharp sign and a slur. Measure 106 has a quarter note with a sharp sign and a slur. Measure 107 has a quarter note with a sharp sign and a slur. Measure 108 has a quarter note with a sharp sign and a slur. Measure 109 has a quarter note with a sharp sign and a slur. Measure 110 has a quarter note with a sharp sign and a slur, marked *p*. A box labeled '3B'' is above measures 103-104. A triplet bracket is above measures 103-105. A double bar line is above measures 106-107.

111

3C

*cresc.* *ff* *f*

Musical staff 111-116: Treble clef. Measures 111-116. Measures 111-112 have whole rests. Measure 113 has a quarter note with a sharp sign and a slur. Measure 114 has a quarter note with a sharp sign and a slur. Measure 115 has a quarter note with a sharp sign and a slur. Measure 116 has a quarter note with a sharp sign and a slur, marked *cresc.*. A box labeled '3C' is above measures 113-114. A triplet bracket is above measures 113-115. A double bar line is above measures 116-117.

117

Musical staff 117-121: Treble clef. Measures 117-121. Measures 117-118 have eighth notes with slurs. Measures 119-120 have quarter notes with slurs. Measure 121 has a quarter note with a sharp sign and a slur.

Outro

122

*mf* *cresc.* *ff*

Musical staff 122-126: Treble clef. Measures 122-126. Measures 122-123 have eighth notes with slurs, marked *mf*. Measures 124-125 have eighth notes with slurs, marked *cresc.*. Measure 126 has a quarter note with a sharp sign and a slur, marked *ff*. A box labeled 'Outro' is above measures 122-123.

# E♭ Baritone Saxophone

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## いちご一会

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作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126

ff ffp mf

Intro 1

8

Intro 2

cresc.

13

3 3

ff mf simile

18

1A

24

8

1B

mf

36

1B'

41

ff

46

1C

f

52

Inter 1

5 2

mf

62

2A

mf

68 2A' 2B

8 *mf*

Musical staff 68-79: Treble clef, 4/4 time. Measures 68-79. Measure 68 starts with a treble clef and a key signature of one sharp (F#). Measure 70 has a dynamic marking of *mf*. Measure 71 contains an 8-measure rest. Measure 72 is marked with a box containing '2B'. The staff continues with eighth and quarter notes.

80

Musical staff 80-84: Treble clef, 4/4 time. Measures 80-84. The staff continues with eighth and quarter notes.

85 2B'

Musical staff 85-89: Treble clef, 4/4 time. Measures 85-89. Measure 85 is marked with a box containing '2B'.

90 2C

90 *ff* *f*

Musical staff 90-94: Treble clef, 4/4 time. Measures 90-94. Measure 90 is marked with a box containing '2C'. Dynamic markings *ff* and *f* are present.

95

Musical staff 95-99: Treble clef, 4/4 time. Measures 95-99. The staff continues with eighth and quarter notes.

Inter 2

100 *mf* 3

Musical staff 100-107: Treble clef, 4/4 time. Measures 100-107. Measure 100 is marked with a box containing 'Inter 2'. Dynamic marking *mf* and a triplet of eighth notes are present. Measure 107 has a triplet of eighth notes.

3B' 3C

108 *p* *cresc.* *ff* *f*

Musical staff 108-114: Treble clef, 4/4 time. Measures 108-114. Measure 108 is marked with a box containing '3B' and a 2-measure rest. Measure 109 has dynamic markings *p* and *cresc.*. Measure 110 has dynamic marking *ff*. Measure 111 is marked with a box containing '3C'. Measure 112 has dynamic marking *f*. Measure 113 has an accent (^) over the first eighth note.

115

Musical staff 115-120: Treble clef, 4/4 time. Measures 115-120. The staff continues with eighth and quarter notes.

Outro

121 *mf* *cresc.* *ff*

Musical staff 121-124: Treble clef, 4/4 time. Measures 121-124. Measure 121 is marked with a box containing 'Outro'. Dynamic markings *mf*, *cresc.*, and *ff* are present. Measure 124 has an accent (^) over the first eighth note.

# B<sup>b</sup> Trumpet 1

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作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

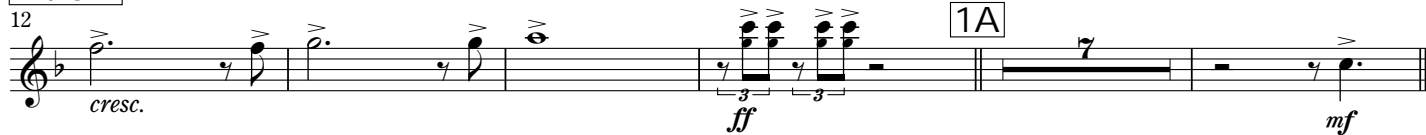
Allegro ♩=126



### Intro 1



### Intro 2



### 1A



57 2A

69 2A

*mf*

74 2B

*mf*

79

84 2B'

*mf* *mf*

91 2C

*ff* *f*

96 Inter 2 3B'

8 3

111 3C

*mf* *cresc.* *ff* *f*

116

**Outro**

122 *mf* *cresc.* *ff*

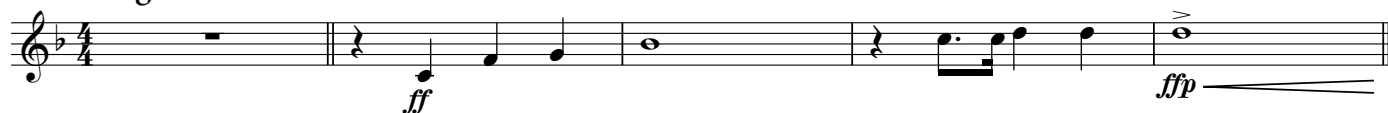
# B $\flat$ Trumpet 2

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吹奏楽版編曲 — 三宅祐人  
Drami

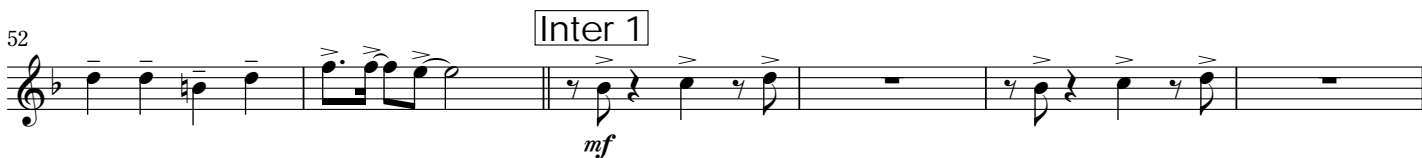
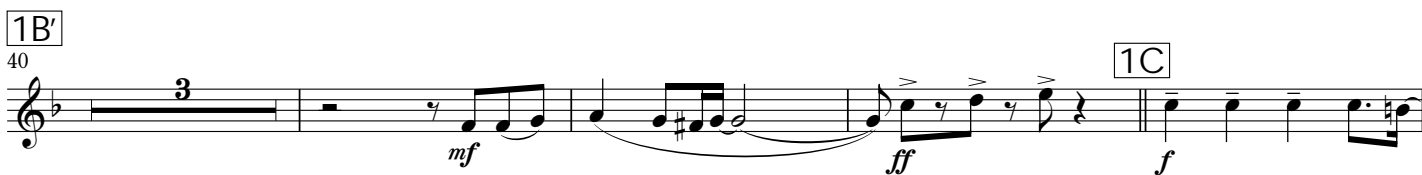
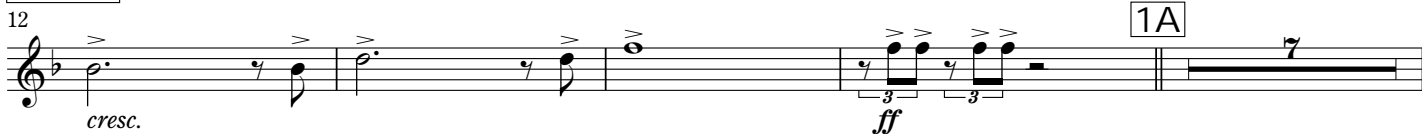
Allegro  $\text{♩} = 126$



### Intro 1



### Intro 2





# B<sup>b</sup> Trumpet 3

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126



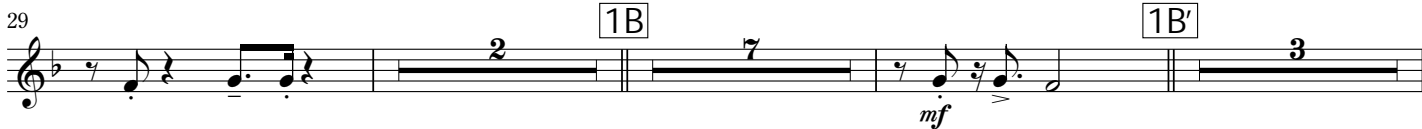
### Intro 1



### Intro 2



### 1A





59

2A 2A

*mf*

71

76

2B 2B 3

*mf* *mf*

91

2C

*ff* *f*

96

Inter 2 8

*mf*

3B'

108

*mf* *cresc.* *ff*

3C

114

*f*

118

Outro

122

*mf* *cresc.* *ff*

# F Horns 1&2

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126

ffp

### Intro 1

f

### Intro 2

mf cresc.

1A

mf

1A'

1B

1B'

a2

mf

ff

f

1C

a2

mf

Inter 1

mf

60 2A 7 1° 2A' *mf*

72

2B 78 2B' a2 *mf*

91 2C *ff* *f*

96 a2 Inter 2 a2 *mf* 3

101

3B' 108 3C *p* *cresc.* *ff* *f*

116 a2

121 Outro *mf* *cresc.* *ff*

# F Horns 3&4

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 三宅祐人  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126

ff ffp

### Intro 1

f ffp

### Intro 2

mf cresc. ff

mf ff 1A

1B 1B' a2 mf

ff f 1C

a2 mf f

mf f Inter 1 3

60 2A 2A'  
*mf* <sup>3°</sup>

72

2B 2B' a2  
8 *mf*

91 2C  
*ff* *f*

96 Inter 2 a2 *mf* 3

101

3B' 3C  
108 *p* *cresc.* *ff* *f*

116 a2

121 Outro  
*mf* *cresc.* *ff*

# Trombone 1

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 三宅祐人  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126

Intro 1

8

Intro 2

14

1A

20

1A'

25

30

1B

1B'

41

1C

47

52

Inter 1

58

2A

*ff* *ffp* *mf* *cresc.* *mf* *ff* *mf* *mf* *ff* *f* *mf* *mf* *mf*

Detailed description: This is a musical score for Trombone 1, titled "いちご一会" (Ichigo Ikkai). The piece is in 4/4 time and marked "Allegro" with a tempo of 126 beats per minute. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with an introduction (Intro 1) and continues through several measures, including sections labeled 1A, 1A', 1B, 1B', 1C, Inter 1, and 2A. The score includes various dynamics such as *ff* (fortissimo), *ffp* (fortissimissimo), *mf* (mezzo-forte), and *f* (forte), as well as a *cresc.* (crescendo) marking. There are also performance instructions like accents (^) and slurs. The score is divided into measures, with measure numbers 8, 14, 20, 25, 30, 41, 47, 52, and 58 indicated. The piece concludes with a final measure marked *mf*.



# Trombone 2

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 三宅祐人  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126

7

13

19

25

30

41

47

52

58

Intro 1

Intro 2

1A

1A'

1B

1B'

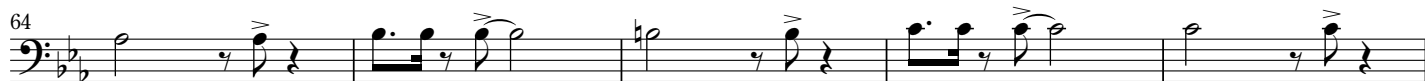
1C

Inter 1

2A

*ff* *ffp* *mf* *cresc.* *ff* *mf* *mf* *mf* *ff* *f* *mf* *mf*





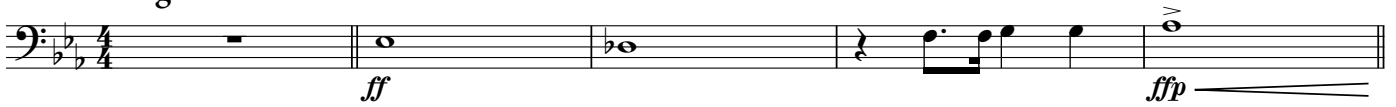
# Trombone 3

いちご一会とちぎ国体2022 テーマソング

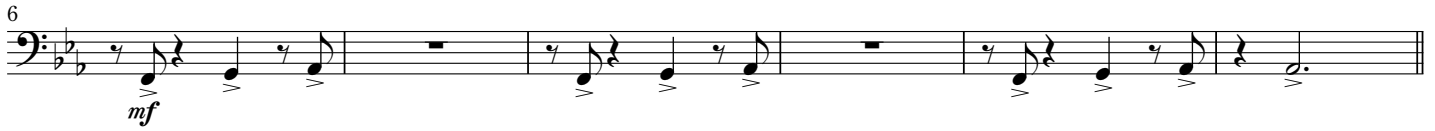
## いちご一会

作詞 — 笠木敦志  
作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

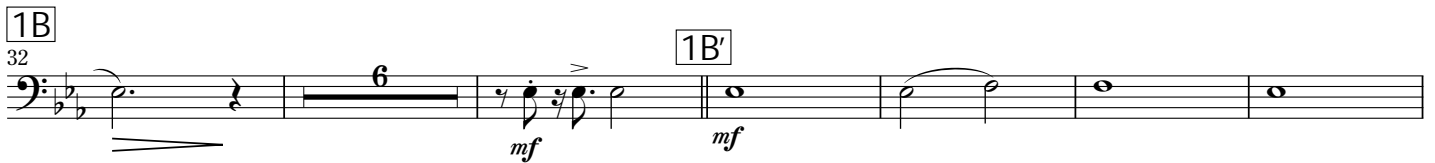
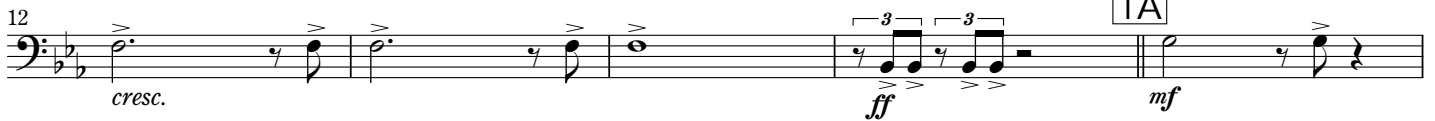
Allegro ♩=126



### Intro 1



### Intro 2



### Inter 1



60 2A

*mf*

66 2A'

*mf*

71

76 2B

*mf*

2B'

86

*ff*

2C

92

*f*

97 Inter 2

*mf*

102

107 3B' 3C

*ff* *f*

116

*f*

121 Outro

*mf* *cresc.* *ff*

# Euphonium

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 三宅祐人  
吹奏楽版編曲 — Drami

Allegro ♩=126

ff

ffp

mf

Intro 1

7

cresc.

13

ff

1A

8

1A'

mf

25

30

1B

mf

35

40

1B'

mf

\*

ff

46

1C

f

51

Inter 1

mf

※音域が難しい場合は、( )の音程・音価で演奏可能

57 2A

8

2A'

70 *mf*

75 2B

*mf*

80

85 2B'

*mf*

2C

91 *ff* *f*

96 Inter 2

8

3B'

108 *p* *cresc.* *ff* *f* 3C

116

121 Outro

*mf* *cresc.* *ff*

# Bass Tuba

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126

Intro 1

Musical notation for Intro 1, measures 1-6. Bass clef, 4/4 time, key signature of two flats. Dynamics: *ff*, *ffp*, *mf*.

Intro 2

Musical notation for Intro 2, measures 7-12. Bass clef, 4/4 time, key signature of two flats. Dynamics: *cresc.*

1A

Musical notation for 1A, measures 13-17. Bass clef, 4/4 time, key signature of two flats. Dynamics: *ff*, *mf*, *simile*.

1B

Musical notation for 1B, measures 30-34. Bass clef, 4/4 time, key signature of two flats. Dynamics: *mp*.

1C

Musical notation for 1C, measures 45-49. Bass clef, 4/4 time, key signature of two flats. Dynamics: *ff*, *f*.

Inter 1

Musical notation for Inter 1, measures 50-55. Bass clef, 4/4 time, key signature of two flats. Dynamics: *mf*.

2A

62

*mf*

Detailed description: Musical staff for measures 62-67. The key signature has two flats (B-flat and E-flat). The music consists of a steady eighth-note pattern. Measure 62 starts with a dynamic marking of *mf*. The notes are: 62: G2, G2, G2, G2; 63: G2, G2, G2, G2; 64: G2, G2, G2, G2; 65: G2, G2, G2, G2; 66: G2, G2, G2, G2; 67: G2, G2, G2, G2.

68

2A'

Detailed description: Musical staff for measures 68-73. Measure 68 starts with a dynamic marking of *mf*. The notes are: 68: G2, G2, G2, G2; 69: G2, G2, G2, G2; 70: G2, G2, G2, G2; 71: G2, G2, G2, G2; 72: G2, G2, G2, G2; 73: G2, G2, G2, G2.

74

2B

*mp*

Detailed description: Musical staff for measures 74-79. Measure 74 starts with a dynamic marking of *mp*. The notes are: 74: G2, G2, G2, G2; 75: G2, G2, G2, G2; 76: G2, G2, G2, G2; 77: G2, G2, G2, G2; 78: G2, G2, G2, G2; 79: G2, G2, G2, G2.

80

Detailed description: Musical staff for measures 80-84. The notes are: 80: G2, G2, G2, G2; 81: G2, G2, G2, G2; 82: G2, G2, G2, G2; 83: G2, G2, G2, G2; 84: G2, G2, G2, G2.

85

2B'

Detailed description: Musical staff for measures 85-89. The notes are: 85: G2, G2, G2, G2; 86: G2, G2, G2, G2; 87: G2, G2, G2, G2; 88: G2, G2, G2, G2; 89: G2, G2, G2, G2.

90

2C

*ff* *f*

Detailed description: Musical staff for measures 90-94. Measure 90 starts with a dynamic marking of *ff*. The notes are: 90: G2, G2, G2, G2; 91: G2, G2, G2, G2; 92: G2, G2, G2, G2; 93: G2, G2, G2, G2; 94: G2, G2, G2, G2.

95

Inter 2

*mf*

Detailed description: Musical staff for measures 95-100. Measure 95 starts with a dynamic marking of *mf*. The notes are: 95: G2, G2, G2, G2; 96: G2, G2, G2, G2; 97: G2, G2, G2, G2; 98: G2, G2, G2, G2; 99: G2, G2, G2, G2; 100: G2, G2, G2, G2.

101

Detailed description: Musical staff for measures 101-106. The notes are: 101: G2, G2, G2, G2; 102: G2, G2, G2, G2; 103: G2, G2, G2, G2; 104: G2, G2, G2, G2; 105: G2, G2, G2, G2; 106: G2, G2, G2, G2.

107

3B'

3

3C

*p* *cresc.* *ff* *f*

Detailed description: Musical staff for measures 107-114. Measure 107 starts with a dynamic marking of *p*. The notes are: 107: G2, G2, G2, G2; 108: G2, G2, G2, G2; 109: G2, G2, G2, G2; 110: G2, G2, G2, G2; 111: G2, G2, G2, G2; 112: G2, G2, G2, G2; 113: G2, G2, G2, G2; 114: G2, G2, G2, G2.

115

Detailed description: Musical staff for measures 115-120. The notes are: 115: G2, G2, G2, G2; 116: G2, G2, G2, G2; 117: G2, G2, G2, G2; 118: G2, G2, G2, G2; 119: G2, G2, G2, G2; 120: G2, G2, G2, G2.

121

Outro

*mf* *cresc.* *ff*

Detailed description: Musical staff for measures 121-126. Measure 121 starts with a dynamic marking of *mf*. The notes are: 121: G2, G2, G2, G2; 122: G2, G2, G2, G2; 123: G2, G2, G2, G2; 124: G2, G2, G2, G2; 125: G2, G2, G2, G2; 126: G2, G2, G2, G2.

# Electric Bass (Contrabass)

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126 (arco)

ff

ffp

mf

Intro 1

8 (pizz.)  
cresc.

13 (arco) ff mf

18

1A

24

30 1B (pizz.)

35

1B'

40

45 (arco) ff f

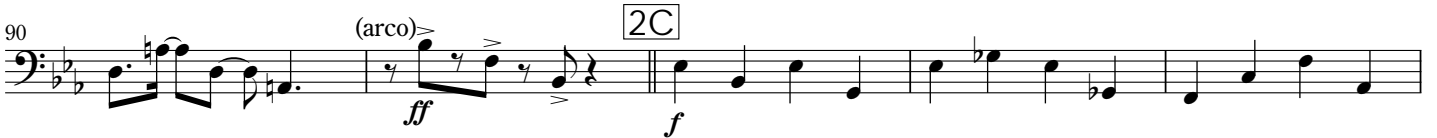
1C

51 Inter 1 mf

57 2A mf



# Electric Bass (Contrabass)



# Timpani & Wind Chimes

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126

The musical score is written in bass clef with a 4/4 time signature. It consists of the following sections:

- Timpani** (measures 1-6): *p* to *ff* dynamics.
- Intro 1** (measures 7-14): *mf* to *cresc.* dynamics.
- 1A** (measures 15-22): *ff* dynamics, triplet markings.
- 1A'** (measures 23-29): 8-measure rest, 7-measure rest.
- Wind Chimes** (measures 30-33): *mf* dynamics, tremolo markings.
- 1B** (measures 34-41): 8-measure rest.
- 1B'** (measures 42-43): 4-measure rest.
- Timpani** (measures 44-45): *ff* dynamics.
- 1C** (measures 46-52): *mf* to *f* dynamics, triplet markings.
- Inter 1** (measures 53-60): 8-measure rest, 8-measure rest, 7-measure rest.
- 2A** (measures 61-68): 8-measure rest.
- 2A'** (measures 69-75): 7-measure rest.
- Wind Chimes** (measures 76-79): *mf* dynamics, tremolo markings.
- 2B** (measures 80-87): 8-measure rest.
- 2B'** (measures 88-89): 4-measure rest.
- Timpani** (measures 90-91): *ff* dynamics.
- 2C** (measures 92-98): *mf* to *f* dynamics, triplet markings.
- Inter 2** (measures 99-106): 2-measure rest, 7-measure rest.
- Wind Chimes** (measures 107-110): *mp* to *p* dynamics, tremolo markings.
- 3B'** (measures 111-118): 2-measure rest.
- Timpani** (measures 119-120): *ff* dynamics.
- 3C** (measures 121-127): *f* to *mf* to *f* dynamics, triplet markings.
- Outro** (measures 128-135): *mf* to *cresc.* to *ff* dynamics, triplet markings.

# Drums

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126

ff p

### Intro 1

mf

### Intro 2

Fill in  
mf cresc. ff

### 1A

mf

### 1A'

### 1B

### 1B'

1B'

42 *ff*

1C  
46

50

## Inter 1

54 *mf*

58

2A  
62

66

2A'  
70

74

2B  
78

83 2B'

88 2C Fill in

92 2C

96 2C

100 Inter 2

104 3B' Ride

108 3B'

114 3C

118 3C

122 Outro

# Percussion 1

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126

**Bass Drum**

*p* ————— *ff*

### Intro 1

**Cabasa (Shaker)**

*mf*

### Intro 2

*mf* *cresc.* *ff*

**1A**

*mf*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

**1C**

*f* *cresc.* *ff*

*mf* *cresc.* *ff*

Inter 1

54 *mf* 2 3 4 5 6

60 7 2A 2 3 4 *mf*

66 5 6 7 8 2A 2

72 3 4 5 6 7 2B

79 2 3 4 5 6 7 8

86 2B' 2 3 4 5

92 2C *f* 2 3

97 2 3 Inter 2 *mf* 2 3

103 4 5 6 7 3B' 3C 6 *f*

115 2

120 3 Outro *mf* *cresc.* 2 3 *ff*

# Percussion 2

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 笠木敦志  
吹奏楽版編曲 — 三宅祐人  
Drami

**Allegro** ♩=126

The score is written for Percussion 2 in 4/4 time, with a tempo of Allegro (♩=126). It consists of 121 measures, divided into several sections:

- Intro 1** (Measures 4-6): A 6-measure rest.
- Intro 2** (Measures 7-9): A 4-measure rest.
- 1A** (Measures 10-17): A melodic line starting with a *mf* dynamic, featuring eighth and sixteenth notes.
- 1A'** (Measures 18-24): A 7-measure rest.
- 1B** (Measures 32-39): An 8-measure rest.
- 1B'** (Measures 40-46): A 6-measure rest.
- 1C** (Measures 47-54): A melodic line starting with a *f* dynamic, featuring eighth and sixteenth notes.
- Inter 1** (Measures 55-62): A 2-measure rest.
- 2A** (Measures 63-70): A melodic line starting with a *mf* dynamic, featuring eighth and sixteenth notes.
- 2A'** (Measures 71-76): A 6-measure rest.
- 2B** (Measures 77-84): An 8-measure rest.
- 2B'** (Measures 85-91): A 6-measure rest.
- 2C** (Measures 92-99): A melodic line starting with a *f* dynamic, featuring eighth and sixteenth notes.
- Inter 2** (Measures 100-105): A 6-measure rest.
- 3B'** (Measures 106-113): A 7-measure rest.
- 3C** (Measures 114-121): A melodic line starting with a *f* dynamic, featuring eighth and sixteenth notes.
- Outro** (Measures 122-129): A melodic line starting with a *mf* dynamic, increasing to *cresc.* and ending with a *ff* dynamic.



# Percussion 3

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 三宅祐人  
吹奏楽版編曲 — 三宅祐人  
Drami

Allegro ♩=126

The score is written for Percussion 3 and is divided into several sections:

- Intro 1:** Starts with a **Suspended Cymbal** (measures 1-3) and **Bongos (Congas)** (measures 4-7). Dynamics range from *p* to *ff*.
- Intro 2:** **Bongos (Congas)** (measures 8-11).
- 1A:** **Triangle** (measures 12-15).
- 1B:** **Triangle** (measures 16-19).
- 1B':** **Triangle** (measures 20-23).
- 1C:** **Bongos (Congas)** (measures 24-27).
- Inter 1:** **Bongos (Congas)** (measures 28-31).
- 2A:** **Triangle** (measures 32-35).
- 2B:** **Triangle** (measures 36-39).
- 2B':** **Triangle** (measures 40-43).
- 2C:** **Bongos (Congas)** (measures 44-47).
- Inter 2:** **Bongos (Congas)** (measures 48-51).
- 3B':** **Triangle** (measures 52-55).
- 3C:** **Bongos (Congas)** (measures 56-59).
- Outro:** **Bongos (Congas)** (measures 60-63). Dynamics include *mf*, *cresc.*, and *ff*.

Measure numbers are indicated at the start of each line: 8, 24, 37, 44, 56, 62, 83, 90, 102, 108, 122.

# Percussion 4

いちご一会とちぎ国体2022 テーマソング

## いちご一会

作詞 — 笠木敦志  
作曲 — 三宅祐人  
吹奏楽版編曲 — 三宅祐人  
Drami

**Allegro** ♩=126

**Tubular Bells**

6 **Intro 1** **Intro 2** **Xylophone** **1A** **1A'** 7

31 **Glockenspiel** **1B** *mf* *mf*

36 **1B'** 5

45 **Xylophone** **1C** *ff* *f*

49

53 **Inter 1** **2A** **Glockenspiel** *mf*

66 **2A'** **Glockenspiel** *mf*

74 Glockenspiel 2B

*mf* *mf*

81

2B' Xylophone 2C

86

*ff* *f*

94

98 Inter 2 Glockenspiel

*mf*

105 3B' Xylophone

*ff*

3C

114 *f*

*f*

118

Outro

122 *mf* *cresc.* *ff*